

## Steve Ross comes to Rio to perform at the Copacabana Palace Bar!

By Hildegard Angel

Singer and pianist Steve Ross has confirmed his presence in Rio de Janeiro in August, during the 11th World Congress on Art Déco, the first to be held in the city. Steve sings Cole Porter, Gershwin, Noel Coward and other wonderful musical genius from the 1920s to the 1940s, with his period appropriate tuxedo. The great *Art Déco performer* has set apart a date in his very busy international schedule, not to mention his famous seasons at the Algonquin in New York, and will give a special presentation for Congress members, on August 17 – followed by performances on the 15<sup>th</sup> and 16<sup>th</sup> for the general public, always at the Copacabana Palace Bar.



Steve Ross



Ross, the Art Déco performer, will sing at the Copacabana Palace Bar

The preparations for the Congress are on full steam. Sponsors already include the Rio de Janeiro's State Government and City Hall, the Monteiro Aranha Group, STX Architecture, real estate developers SDI, Carvalho Hosken and Icatu – however, the latter is a traditional supporter, since, in 1996, they've sponsored an Art Déco seminar in the city. As if all of this was not enough, there will be a cocktail party hosted by Lilibeth Monteiro de Carvalho, in her parents' home in Santa Teresa, which is practically a Rio monument to Art Déco.

Simultaneously, Art Déco Brazil Institute founder and president, Marcio Roiter will be launching the book *Rio de Janeiro Art Déco*, published by **Casa da Palavra**. The book has 300 pages and visits our city's tangible and intangible heritage from the 1920s to the 1950s.



The leader and major promoter of Art Déco, Marcio Roiter, is among the three nominees for the Prêmio de Cultura do Estado do Rio de Janeiro (State of Rio de Janeiro Culture Award), competing in the Material Heritage category. In all, 54 nominees are divided into 18 categories. The award ceremony will be on November 29, at the Municipal Theater  
(Photo by Sebastião Marinho)

#### Hildegard Angel Profile:

Hildegard Angel is one of the most respected journalists in Rio de Janeiro. For over 30 years she was a columnist for the newspaper O Globo, covering the high society (under her own name and the pseudonym Perla Sigaud) or at the Behavior, Arts and TV desk, signing for a decade that newspaper's first TV column. In recent years, she has kept a daily column in the Jornal do Brasil newspaper, where she has also created and edited a weekly magazine marked by her personal style, the Caderno H. She has also worked in major Brazilian publishing houses – Bloch, Três, Abril, Carta, Rio Gráfica – and with the international media. Hildegard is perhaps the most influential high society columnist in the country.

She is recognized as the greatest innovator of Brazilian high society columns in the past 40 years. She was the one who introduced photographic reports in the social columns. Before her two-page spread in O Globo newspaper Saturday issue, the column was illustrated with only one or two pictures. This format has been copied by newspapers throughout Brazil.

She identified, conceptualized and launched the so-called Emerging Society, a term quickly assimilated by all the Brazilian press. She is a strong advocate of Brazilian fashion, having created the country's first NGO to support the industry and its professionals, the Zuzu Angel Fashion Institute, in 1993.

She presides over the Brazilian Academy of Fashion. She is also well versed in other areas and themes, writing texts and expressing opinions in a frank and relaxed manner, using the slogan "It might not be your opinion, it might not be the best opinion, but this is a column with an opinion."